

Aout 2020

Suggestive èpos

A web of literary and musical elements, of lights and shadows and references to unforgettable landscapes, suggestively balanced between minimalism and symbolism and closely linked to a refined harmonious development of the elements, the work of Anne Laure Sacriste focuses on the ontological question of the painting and on the visual perception that one generally has, creating a richly imaginative and romantic body of work that unravels between nature and dream. This specific pictorial research is essentially based on an activity of initial observation of reality and then of figurative abstraction, in which the relationship with space is as fundamental as that with the gestural character of the sign and the intuition of shapes. Nature is omnipresent in Sacriste's work: monochrome backgrounds, plants, tinsels and ornaments are intensified by a process of fusion between visual anamnesis and free association of images, typical of psychoanalysis, in order to simultaneously subvert the ideals of classical clarity with unmistakable references to art history: Nicolas Poussin, Caspar David Friedrich, Arnold Böcklin among others. The alliance that is created between senses and intellect, or rather between perception and cognition, appears to be essential because Anne Laure Sacriste believes firmly in a precept according to which an image experienced by the senses is the starting point of a vision that gradually expands and lyrically acquires a shape giving life to poetic forms and metaphors that are always new and vital. Her work implements an impelling ekphrasis seen as «a descriptive discourse that puts the object under the eyes effectively» \*. It is characterized by *enàrgeia*, the force of visual representation that is made up of «people, things, moments and places and times and many others things », and delicately enriched by suggestions, shapes and colors, all elements that make up the èpos.

\*Hermogenes of Tarsus, *On rhetorical exercises, Progymnasmata* (Progym. 10, p. 22, ed. Rabe)

Domenico de Chirico, 2020

Translation : Lawrence Fort